

Cassettes from The Generator 1977 -1996

Curated by Ken Montgomery & Scott Konzelmann

for

“Leaderless: Underground Cassette Culture Now,” May 12-26, 2007
Printed Matter Inc/NY

Angoakok - Angelic Technology 1 – compilation Angoakok Japan
Aube/Sudden Infant - Can Zone/ C'Mon Ketchup G.R.O.S.S. 1994 Japan
Auricular Monthly Audio Magazine #2 — Auricular USA
Big City Orchestra - We Like Noize Too Ubuibi 1990 USA
Burden of Friendship - Now Blood Now Water Panic Records USA
Charles Russell/Harmless 5 - His Master's Voice Harmless USA
CHOP SHOP - Powerdrunk Banned Productions USA
Christof Migone - Foutre en L'air See///Saw Canada
Crawling With Tarts - Broom 1988 Crawling With Tarts USA
Eli Talgam - Paradox Industrial Silence ! Out Of The Blue 1987 Germany
Francisco Lopez - Location Recordings Francisco Lopez Spain
Francisco Lopez - Paris Hiss Banned Productions USA
General Strike - Danger in Paradise 1984 Touch UK
Gordon Monahan/Laura Kikauka - The Exotic Trilogy Funny Farm Canada
Heinz Weber - Hamburg am Wasser - Ich höre Brüken Heinz Weber Germany
Gen Ken -untitled 1990 USA
Illusion of Safety - Finite Material Context Complacency USA
lyssa Humana Schrauben Tape
John Hudak - Dream Kit Apaxia USA
Lary Seven - E.B.T. 7 Analogue Society USA
Merzbow - Kebutz ADN Tapes 1983 Italy
Nocturnal Emissions - Anthems of the Meat Generation /Drowning in a Sea of Bliss Touch UK
Scott Jenerik - Scott Jenerik 1990 USA
Small Cruel Party - Stercoranism Sounds For Consciousness Rape
Sudden Infant - Sudden Infant (joke Lanz) Schimfluch 1989 Switzerland
tENTATIVELY, a CONVENIENCE - Triple-S Variety 'Show' - Volume 2 Widemouth Tapes 1996 USA
YXMALLOO/De Fabriek - Kretek Music De Fabriek Holland

Alexander Ross - Grandfather Paradox Generations Unlimited 1989 USA
Allegory Chapel Ltd - Assaults on the Human Body Freedom In A Vacuum 1990 USA
Alvaro - Drinking My Own Sperm Squeaky Shoes Records Germany
Arcane Device - (4) Half Live 1989 USA
Asmus Tietchens - Linea Korm Plastics Holland
Atomic Thinkers - Nuclear War Tactics 1982 USA
Atomic Thinkers - The War Game USA
Blackhumour - Poetry Korm Plastics 1988 Holland
Blackhumour - Regeneration Nihilistic Recordings Holland
Brandon Labelle - Aroseisaroseisarose USA
Brent Wilcox - The “Pops” Science story 1987 USA
Busyditch - Portable Anarchy
23rd Generator - Sounds for the Spinal Chord Hypnosis Ltd. USA
Buttfinger - Fucked by the Fickle Finger of Farmville Interfear Recordings 1994 USA

CHOP SHOP - Primitive Power/Positive Force 1987 USA
Chris Burke - Oil War Arrest Records 1991 USA
Chris Mason/Ellen Carter - Click Poems Liptych/Ignorant Translations Widemouth Tapes 1979 USA
Conrad Schnitzler- Rot Cassette 1977 Germany
Croiners - Learning to Live with Croiners Sound of Pig Music 1987 USA
Dan Fioretti - Yuppies in Space and Hippies in Pittsburg Kitti Tapes USA
Daniel Menche - Furnace Fucker G.R.O.S.S.1994 Japan
Das Freie Orchester - Live 1987 East Germany
Das Synthetische Mischgewebe -Everything is Nothing Harsh Reality 1989 USA
De Haters Nihilistic Recordings Germany
Der Haters - Paraifax Tonspur Tapes 1989 Germany
Die Todiche Doris - Das Typische Ding Graf Haufen Tapes Germany
Directions – Peter Harrison/Direction Music 1989 UK
Elliot Sharp - Twenty Below 2Car USA
Enrico Piva - Four Months Later Cthulhu Records 1987 Germany
Esplendor Geometrico 1980-1981 Linea Attenation Spain
F-Rants SJ ORG/Audiofile Tapes 1988 USA
Fresh Sounds from Middle America - compilation Fresh Sounds 1981 USA
Furry Couch - Unpleasant Music USA
Gargoyle Mechanique - House of Dogs 1984 USA
Gen Ken - Gen Ken's Fridge USA
Gregory Whitehead - the Pleasure of Ruins Minerva Editions 1988 USA
Gregory Whitehead - the Respirator Minerva Editions 1989 USA
Harold "Sack" Ziegler- Dubblegum Bubbledub 1987 Germany
Haunted Toilet 4 -USA 1990
Chris Wind - The Art of Juxtaposition Canada
Heinz Weber - Hamburg am Wasser - Ich höre Brüken Germany
Hybrids - Coconadindina 3Rio Art Magisch Theater 1989 Belgium
If, Bwana - Fun With Fish Sound of Pig Music & Audiofile Tapes 1986 USA
Ios Molders - Ear 5 Korm Plastics 1989 Holland
Jim O'Rourke - Remove the Need Complacency 1987 USA
Lt Caramel - Old Europa Cafe Italy
Lyke Wake -Live at Diamond Dogs Aseptic Noise 1987 Italy
Mario Marzidovsek! - Brutal Minimal Nihilistic Recordings Holland
Merzbow - Yantra Material Action ZSF Product 1981 Japan
Michael Chocholak - All fires the Fire 1990 USA
Minoy - Physical Radio Sound of Pig Music 1988 USA
Missing Foundation - Parade of Pain USA
Monty Cantsin - Fuck Neoism Now! Old Europa Cafe Italy
Pacific 231 - Sachlichkeit Tonspur 1987 Germany
Phillip Perkins - Hall of Flowers Fun Music 1987 USA
Nurse With Wound/The Hafler Trio Documentatie Serie Staaltape Holland
Phonostatic - Audio Collage No 10 Phonostatic Magazine 1989USA
Plant Bach Ofnus - Symudlad ymddangosol y lleuad 1990 Direction Music UK
Put Down Your Pencil - Hallwalls Audio Compilation Hallwalls 1990 USA
Scabby Waters - Festival of the Swamps Audio Muzixa Qet 1989 USA
Ski-A-Delics - We Are What You Eat 1990 USA
Small Cruel Party- unroof the House of the Fishes G.R.O.S.S. 1993 Japan
Spiral Holland
Stefano Barban - Visozone Skizo Studios 1990 Italy

tENTATIVELY, a cONVENIENCE -Hitting Things Some More -Widemouth Tapes 1996 USA
The Electronic Cottage - Volume One Compilation 1990 Electronic Cottage USA
The Tape-Beatles - A subtle Buoyancy of Pulse 1990 USA
The Tape-Beatles - Music With Sound 2 1991
The Tape-Beatles -Plagiarism Audio Muzixa QetUSA
Thomas Dimuzio - Sone Songs 1990 USA
VEC - Grate! Compilation Rod Summers 1981 Holland
Vivenza - Metallurgie Freedom in a Vacuum 1987 Canada
YXIMALLO - 15 Songs Sakura Records 1982 Japan

From bedrooms and dorm rooms, garages and dingy basements, Printed Matter and Heavy Tapes have gathered the leaders of the American underground tape culture movement—a geographically and generationally diverse community centered around the thriving noise, psych, and experimental music scenes. Such an exhibition might lead one to believe that “tapes are back” though the truth is that they never left, having been the chosen medium of this particular community from the late 70s onward. Unlike manufactured CDs or vinyl, tapes are analog, cheap and easily made at home with accessible and rudimentary equipment (i.e. no computers), making them the logical choice for a community that is constantly evolving and producing. Tapes also offer a unique perspective for those who are put off by the ubiquity and harsh aesthetics often associated with CDRs.

For the duration of the exhibition, Printed Matter’s back room will be transformed into a cassette shop—with hundreds of titles exhibited and available for purchase. Boom boxes will give audience members the opportunity to sample and explore hundreds of cassettes that will be available. Printed Matter has invited the following five guest curators to present out-of-print cassettes from their collections: Dominick Fernow (Hospital Productions), Chris Freeman (Fusetron), Ken Montgomery (Generator), Barbara Moore (Bound/Unbound), and Thurston Moore (Sonic Youth/Ecstatic Peace). Taken together, these curators have assembled a history that branches through several generations of the visual arts, sound art, and music from the 1970s to the present.

Labels to be featured include 23 Productions (WI), AA (MI), American Tapes (MI), Animal Disguise (MI), Bone Tooth Horn, Callow God (CA), Cherried Out Merch (OR), Chondritic Sound (MI), Drone Disco (OH), Ecstatic Peace (MA), Fag Tapes (MI), Fuckit Tapes (NY), Gods of Tundra (MI), Hanson Records (MI), Heavy Tapes (NY), Hospital Productions (NY), Iatrogenesis (OR), Ides (IL), Friendship Bracelet (MA), Loveless Tapes (NJ), Middle James CO (ON/CA), Monorail Trespassing (CA), Nihilist Productions (IL), Not Not Fun (CA), Psychform (WA), RRRRecords (MA), Rundownsun (BC), Since 1972 (NY), Spite (NY), Stammer Tapes (NY), Swampland Noise (CA), Throne Heap (NY), Tone Filth (MN), Trash Ritual (NY), and Troniks (CA), among many others.

To celebrate the launch, experimental tape manipulator G. Lucas Crane vs Non-horse will perform. Leaderless: Underground Cassette Culture Now coincides with the No Fun Fest—a four day noise festival that will take place at the Hook in Red Hook, Brooklyn from May 17 – 20th. Now in its fourth year, No Fun Fest features some of the world’s premiere noise musicians and practitioners.

Heavy Tapes was established in 2004 in Brooklyn, NY by musician and teacher Michael Bernstein and musician and visual artist Maya Miller, as an offshoot of the Heavy Conversation label run by the New York band Double Leopards of which they have been a part since 2001. Originally spontaneously created because of ease of access to cassette manufacturers and a desire to release their own solo and duo music, the label has since taken on a life of its own and has spawned a distinctive visual and audio style over the nearly 50 releases in the 3 years of its existence. Combining a fine ear for “out sounds” with a commitment to exposing the deepest noise and sound art underground, Heavy Tapes has since become a stalwart of the non-scene which it proudly participates in. The cassettes have been displayed in an art exhibition in Seattle, featured in an article in Swindle Magazine authored by Tony Rettman, and distributed internationally at record stores, museum shops, internet mailorder stores, and beyond.